

THE HISTORICAL ARCHIVE OF THE ARCETRI ASTROPHYSICAL
OBSERVATORY

Archivist: Antonella Gasperini

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www.arcetri.astro.it/BIBLIO/storico/

INFORMATION

Access to the archive is by appointment.

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SEZIONE TOSCANA

<http://soalinux.comune.fi.it/anai/anai.htm>

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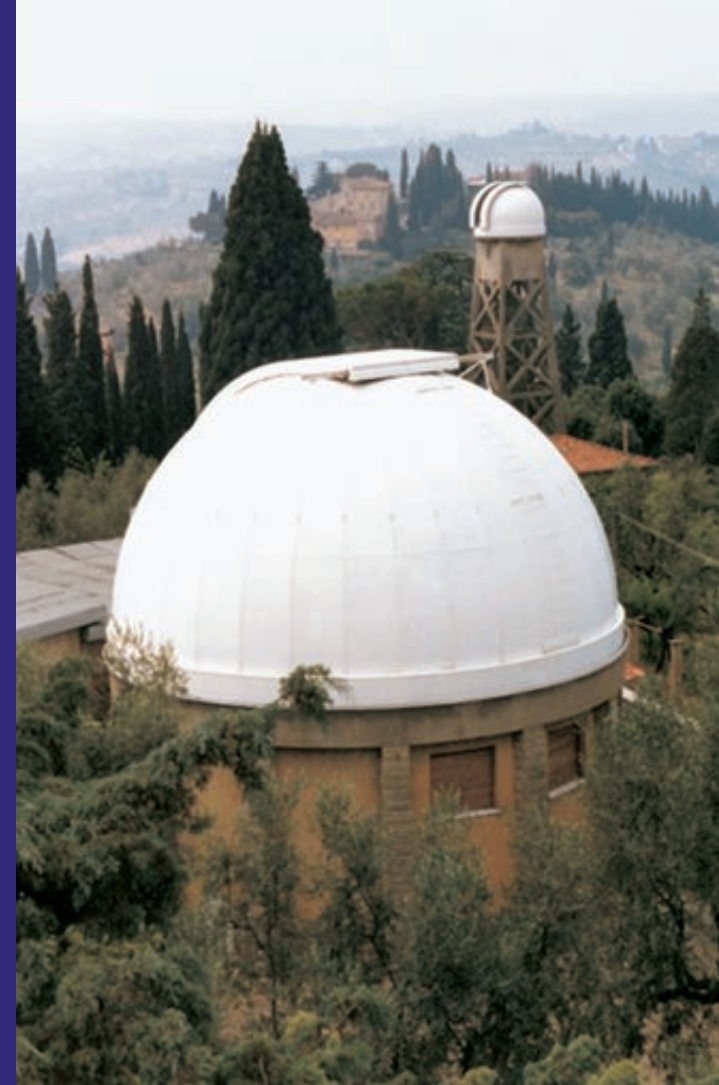
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QUADERNI DI ARCHIMEETINGS

N° 17

COORDINAMENTO DI
CATERINA DEL VIVO
M. RAFFAELLA DE GRAMATICA



THE HISTORICAL ARCHIVE OF THE ARCETRI ASTROPHYSICAL OBSERVATORY

Edited by
Francesca Capetta
and Antonella Gasperini

Con il contributo di:



ENTE
CASSA DI RISPARMIO
DI FIRENZE



ASSOCIAZIONE NAZIONALE
ARCHIVISTICA ITALIANA
SEZIONE TOSCANA



SISTEMA
DOCUMENTARIO INTEGRATO
DELL'AREA FIORENTINA



EDIZIONI POLISTAMPA



Archimeetings

Since 2002 the Tuscan Section of the Associazione Nazionale Archivistica Italiana (ANAI) has been organising a series of ‘Archimeetings’, visits to those lesser known archives in the region. These events take place in the many and diverse spaces where these archives are to be found together with the owners, the curators and the keepers of these archives, and also with the administrative officials of the Ministero per i Beni e le Attività Culturali who oversee the safe-keeping of these archives. The ‘Quaderni’ or booklets of the Archimeetings developed out of these events.

We would like to thank all those who have helped us during the publication of these ‘Quaderni’ and especially the Ente Cassa di Risparmio di Firenze, and the Assessorato alla Cultura del Comune di Firenze – SDIAF. But above all we would like to thank those who read these publications, and through them will come to consider archives no longer as dusty storerooms removed from reality, but as the living testimony of a past which we must continue to investigate in order to understand the present and give a direction to our lives.

FRANCESCA KLEIN

President of the Tuscan Section of ANAI

Numeri già pubblicati:

1. *L'Archivio Contemporaneo "Alessandro Bonsanti" del Gabinetto G.P. Vieusseux*, a cura di Caterina Del Vivo e Gloria Manghetti (2004).
2. *L'Archivio Frescobaldi-Albizzi*, a cura di Ilaria Marcelli (2004).
3. *Archivio del Capitolo Metropolitano fiorentino*, a cura di Lorenzo Fabbri (2004).
4. *L'Archivio del Comune di Sesto Fiorentino*, a cura di Sara Pollastri e Francesca Capetta (2005).
5. *L'Archivio Pucci*, a cura di Domenica d'Agostino (2005).
6. *Archivio dell'Accademia degli Immobili (Teatro della Pergola)*, a cura di Maria Alberti (2005).
7. *Centro Documentazione e Archivio storico della CGIL Regionale Toscana*, a cura di Emilio Capannelli e Calogero Governali (2005).
8. *L'Archivio del Capitolo di S. Lorenzo*, a cura di Sonia Puccetti (2005).
9. *L'Archivio dell'Istituto Britannico di Firenze*, a cura di Alyson Price (2006).
10. *L'Archivio Storico Comunale di Fiesole*, a cura di Maura Borgioli (2006).
11. *L'Archivio della Comunità Ebraica di Firenze*, a cura di Lionella Viterbo, Ilaria Marcelli, Chiara Marcheschi (2006).
12. *I Fondi Archivistici della Biblioteca di Botanica dell'Università degli Studi di Firenze*, a cura di Renzo Nelli (2006).
13. *L'Archivio Storico del Gabinetto Vieusseux*, a cura di Caterina Del Vivo, Laura Desideri (2007).
14. *L'Archivio Guicciardini*, a cura di Elisabetta Insabato, Rita Romanelli (2007).
15. *L'Archivio dell'Opera di S. Maria del Fiore di Firenze*, a cura di Lorenzo Fabbri (2007).
16. *L'archivio storico Richard Gimori della Manifattura di Doccia*, a cura di Oliva Rucellai, Elisabetta Bettio (2007).

Cover picture:

Panorama from the Arcetri hill (photo E. Brunetti)

These “Quaderni”, the result of the experiences encountered at *Archimeetings*, aim to summarise in written form the most interesting themes, topics and problems which came to light during the visits to public and private archives. The “**Quaderni di Archimeetings**” are intended for all those who encounter these collections for the first time, and to that wider and wider public and historians in all fields who are showing an increasing interest in archives, in order to investigate the historical background, or in the study of wider cultural questions. The texts are intentionally simple, aiming to stimulate curiosity as well as to suggest ways of discovering the past. The texts are written for those who are not specifically occupied in the archiving field, but they are written by experts in order to guarantee the correctness of their content, and also to stress the professionalism of the archivist, who, through the profession is able to explain and to make available to others this precious cultural heritage. Following the most recent research carried out in the discipline, the information on each archive is structured around three important areas: those who produced the archival documentation (i.e. foundations, families, or individuals); the physical sites where the archives are conserved; and a description of their main areas of content. However the “Quaderno” is not intended to be a tourist guide or an heraldic encyclopedia: the format we have chosen permits just a quick sketch of the owner’s history and of the places where the archives are kept. It is to be hoped that these “Quaderni” will stimulate research, and will provide the information necessary in order to access these archives either personally or with the help of an archivist who will be able to indicate specific areas of study.

CATERINA DEL VIVO M. RAFFAELLA DE GRAMATICA

The visit at the Historical Archive of the Arcetri Astrophysical Observatory was held on 4th May 2007.

Francesca Capetta: Graduated with a thesis on the Archive of Ernesto Codignola, she holds the master degree of “Archivistica, Paleografia e Diplomatica” at the Archivio di Stato di Firenze. For many years she worked on the reorganization of historical archives and has published numerous catalogues. She collaborated on the project *Anagrafe degli archivi italiani* and on the census of the archives of important cultural figures in Tuscany between ’800 e ’900. She is currently reorganizing the Historical Archive of the Arcetri Astrophysical Observatory.

Antonella Gasperini: Graduated with a degree in Letters and Philosophy from the University of Florence. Since 1993 she works at the Arcetri Astrophysical Observatory and is currently responsible for the INAF Libraries and Historical Archives on a national level. In 2003 she organized the exhibition on the construction of the solar tower, “From the hill of Arcetri to California: the birth of a collaboration between Arcetri and the United States”.